

J. S. BACH

- Brandenburg Concerto No. 3

3 violins, 3 violas, 3 cellos, double bass, harpsichord

- Brandenburg Concerto No. 6

2 violas, 2 violas da gamba, cello, double bass, harpsichord

- Overture in G minor BWV 1070

2 violins, viola, cello, harpsichord (less well known, authenticity doubtful, now attributed to W. F. BACH)

H. PURCELL

- Chaconne in G minor

2 violins, viola, cello (or viola), harpsichord

- Instrumental Suite from Dido and Aeneas

2 violins, viola, cello (or viola), harpsichord

H. H. F. BIBER

- Battalia

3 violins, 4 violas, 2 basses, harpsichord

- Suites from the Armonia Artificiosa

various string ensembles

J. G. GOLDBERG

- Trio Sonata in C major

2 violins, cello, harpsichord

In this same trio sonata formation for 2 violins and basso continuo, see **CORELLI, PURCELL...**

& F. COUPERIN

- Les Nations

J. PACHELBEL

- Canon and jig

3 violins, cello, harpsichord

G. MUFFAT

Suites from the Florilegium Musicum

2 violins, 2 violas, cello, harpsichord (also possible in orchestra)

In the repertoire of CLEMATIS :

The sonatas for various formations by **G. LEGRENZI** and the current CLEMATIS "project" the sonatas by

D. POHLE (4 TO 8 STRINGS and basso continuo). (For example 3 violins, 2 violas, cello / 2 violins, 3 violas, cello / 4 violins, 3 violas, cello)

Some with bassoon ...

For the winds: draw from **TELEMANN's** repertoire where there are all sorts of wind and string and wind formations (trios, quartets)...

VIVALDI

Among all the various concertos ... all kinds of instrumentations

For winds

Concerto for recorder, oboe and bassoon

(without basso continuo)