

I Cambristi //

Junior Membership

To become a junior member (age between 12 and 18) write down the information that is asked below and send this in a @ or in a letter to:

- ICambristi@gmail.com
- Orhan Erenberk, rue E. Banning, 48, 1050 Bruxelles

A Junior-member does not pay any membership fee

Details of chamber musician

Name, Surname:

Year of birth:

Address:

.....
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E-Mail:

Home telephone:

Mobile phone:

Instrument 1:

Instrument 2:

Repertory: mention here some pieces you have played and some you would like to play:

.....
.....
.....

Level of playing

D: novice/beginner

C: fair

B: good

A: excellent

P: professional

Preference

R: read-and-play

S: study

O: occasional playing

T: regular ensemble playing

Date & Signature

Determine your grade

This is a guide for self-grading adapted from ACMP - the Chamber Music Network. It is intended for your own use. The grade you determine for yourself will be included in the next edition of our list.

D: "Novice/Beginner"

You play selected repertoire carefully chosen to be within your technical limitations. On a first reading you usually aim to get through the music and end together without too many stops and starts in between.

C: "Fair"

You are in the process of exploring the standard repertoire, perhaps avoiding those works that are currently too technically challenging. You concentrate on not making major mistakes while reading an unfamiliar part, though you are aware of what the others are doing. You often slow down a fast movement for technical reasons.

B: "Good"

You are quite familiar with portions of the standard repertoire (perhaps pieces from certain periods or for certain instrumental combinations). You generally sound good on your instrument and sight-reading is not a problem.

You usually pay attention to blend, balance, dynamics, and basic phrasing on a first reading.

A: "Excellent"

You know much of the standard repertoire (from many time periods and for a variety of ensembles including your instrument) "inside out." If your partners make a mistake, you can often bring them back in without stopping. You are a prima sight-reader and consistently sound excellent on your instrument. You already aim for cohesive musical expressiveness with attention to fine nuance on a first reading.

P: "Professional musician"

You are better than an "A" player. You often perform difficult chamber music works professionally.